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RICHARD MEIER, DOOR HANDLE IN CHROMIUM-PLATED BRASS FROM THE RM NOVANTOTTO SERIES, DESIGNED FOR **FUSITAL**. AN OBLONG GRIP CROSSES A CYLINDER, CREATING AN ILLUSION WITH THE HELP OF THE REFLECTING SURFACES. THE SERIES INCLUDES WINDOW HANDLES, A DOORKNOB, KEYS AND A LARGE HANDLE.

RING IN GOLD, ONYX AND WHITE ONYX, PRODUCED BY **CLETO MUNARI** IN 1984-1986, SIGNED AND NUMBERED EDITION.

SERVICE FROM THE TEA & COFFEE PIAZZA COLLECTION FOR **OFFICINA ALESSI**, 1983. PRODUCED BY HAND IN AN EDITION OF 99 PIECES IN SILVER, PLUS 3 DESIGNER TESTS, IN BRASS OR SILVER-PLATED COPPER.

ed. Antonella Boisi

“**T**he principles that guide our work are rooted in a timeless dimension, having to do with classic design themes like site, order, the use of natural light, belonging to no one period or style. Modern architecture offers us an optimistic vision of contemporary life, while its context requires us to explore other essential values that belong to our time: program, technology, sustainability, collaboration and image. With these basic arguments in mind, whether for a museum, an institution, a hotel, a library or a private residence, we make an effort to create works of beauty and elegance that can improve any environment”.

Richard Meier

COLLAGE MEIER

AN INTERPRETATION OF THE RELATIONSHIP BETWEEN THE *big names in architecture* AND *italian industry* CANNOT OVERLOOK *Richard Meier*, HIS *incursions* IN THE *field of product design* AND A *preview* OF HIS *next step in Italy*, THE *exhibition* AT *Fondazione Bisazza*, A NEW ACTOR ON THE *cultural scene*

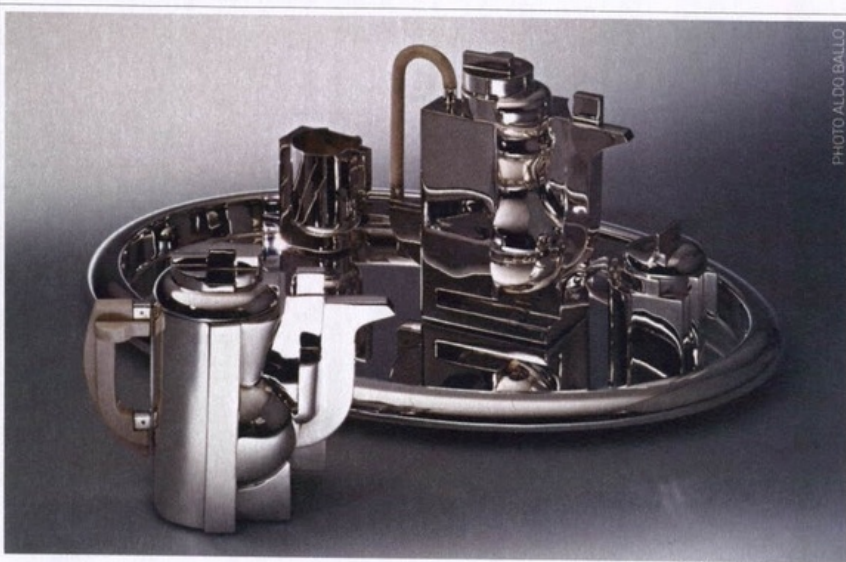


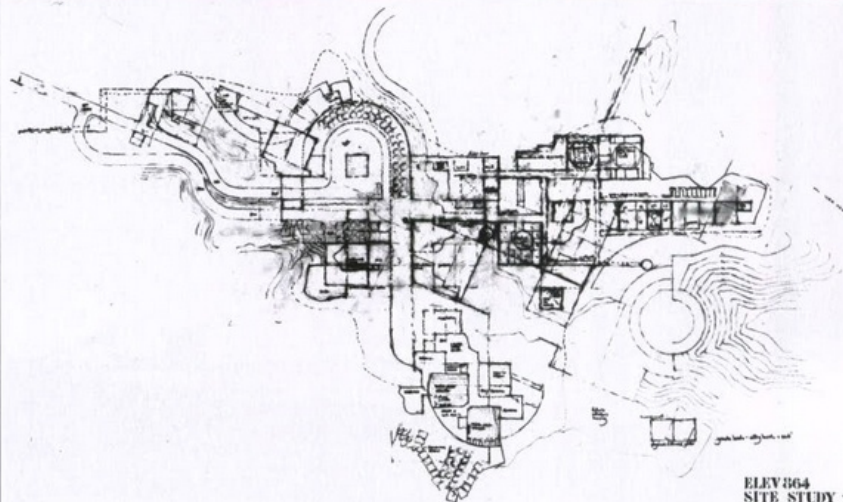
PHOTO ALDO BALLO

DESIGN RENDERING FOR THE NEW AVERY FISHER HALL, HOME OF THE NY PHILHARMONIC AT LINCOLN CENTER IN NEW YORK.

TECHNICAL DRAWING FOR THE GETTY CENTER IN LOS ANGELES. ONE OF THE LARGEST WORKS BUILT BY RICHARD MEIER & PARTNERS (1984-1997). THE MUSEUM COMPLEX, WITH FACILITIES FOR RESEARCH AND TRAINING AND AN AUDITORIUM, HAS SIX MAIN BUILDINGS AT THE TOP OF A HILL. THE DESIGN EMPHASIZES THE TOPOGRAPHY OF THE SITE, WITH PATHS THAT CREATE INTRIGUING PERSPECTIVE VIEWS.



Breaking news: starting on 8 May (with a press preview on the 7th) until 7 July, there will be a major retrospective on the Architecture & Design of **Richard Meier & Partners**, co-produced by Fondazione Bisazza and Studio Meier, partially arriving from the Museo de Arte Contemporáneo/MARCO, Monterrey, Mexico, "but with substantial additions and changes, to adapt to our exhibition spaces; we are now in the phase of the design of the definitive layout", says **Maria Cristina Didero**, Executive Director of the Foundation, located in the headquarters of the company at Montecchio (Vicenza), with 2000 m2 set aside for temporary exhibitions (the other 6000 m2 are for the permanent collection), which will present some of the most emblematic works of the American architect active all over the world, winner of the Pritzker Prize (in 1984). "This initiative reflects the format with which the Foundation was created, in June, by Piero and Rossella Bisazza, respectively its President and Vice-President: to organize an



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