

28 DURRAH

VOLUME 07 ISSUE 04 SUMMER 2015 BD 3.5 SR 35 DHS 35 KD 2.5 US\$ 10



*Handwritten signature or mark in the bottom right corner.*

**Editorial**  
 Editor in Chief  
 Khalid Ahmed Juman  
 Features Editor  
 Laura Templeton  
 Editorial Assistant  
 Ahmed Khuyji

**Art**  
 Art Director  
 Geir C. Erdal

**Marketing and Sales**  
 Media Sales Director  
 Hussain Al Zainmooj

**Production**  
 Production Support  
 Venkatesan J. S.

**IT support**  
 Digital Manager  
 Hussain Al Anjavi

**Published by**  
**miracle**  
 PO Box 10013, Manama, Kingdom of Bahrain  
 T. +973 77022222 F. +973 77022221



**COVER IMAGE**

Image and Body 2. Acrylic on canvas  
 by Hattar bin Lahej

**DURRAH** is a quarterly Bahraini lifestyle magazine published by Miracle Publishing. Reproduction in whole or part is strictly prohibited. No part of this publication or any other part of the contents thereof may be reproduced, stored in a retrieval system or transmitted in any form without the permission of the publisher in writing. While the publisher does not assume any liability for omissions or statements made within the publication, the publisher also rejects any claims arising from any action, which a company or individual may take upon the basis of content contained therein. The opinions and views contained in this publication are not necessarily those of the publisher.



ISSN 2210-1322



[www.durrah.bh](http://www.durrah.bh)

e-mail: [info@durrah.bh](mailto:info@durrah.bh)  
 T. +973 77022222



018



066



090



114



180



024



030 014



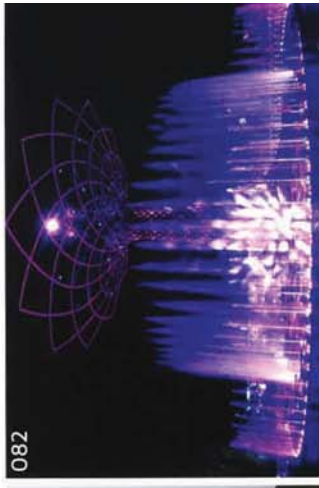
096



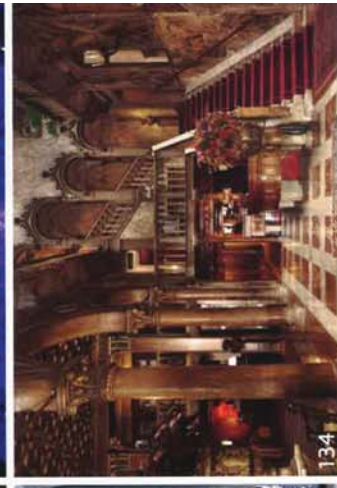
118



184



082



134



216



01

02

03

04

- 01 Pixel Ballet by Jaime Hayon, 2007
- 02 Olden men's hat by Alessandro Mendini, 1997-2008
- 03 Golden lamp by Alessandro Mendini, 1997-2008
- 04 By Side by Patricia Urquiola, 2006
- 05 Coffee Tables by Marcel Wanders

HONOURING THE APPRECIATION and tradition of design and architecture, The Bisazza Foundation for Design and Contemporary Architecture was inaugurated in 2012 in Alte Vicenza, Italy. The 7500 square metre gallery features both permanent collections and new design exhibitions and installations. By opening a dialog with other museums dedicated to design and architecture, the Foundation intends to create a network for the presentation of unique projects in Italy.

# Foundation for Design



**R**enowned glass mosaic design company Bisazza opened the doors to The Bisazza Foundation for Design and Contemporary Architecture in June 2012, as a space dedicated to showcasing design and contemporary architecture.

A show from the Design Museum in London showcasing the work of John Pawson inaugurated the museum, entitled John Pawson – Plain Space.

Upon the opening, John commented, "Visitors of the museum will have the opportunity to experience different creative approaches to mosaic. Designing an exhibition is about introspection, a new point of view, an emotion; each and every detail is part of a more complex system, a larger perspective that the organiser wants to convey."

No better introduction could describe the dedicated way in which Bisazza approaches creative design, not only in their role as industry leader in glass mosaic production, but in this latest endeavour.

The museum is a private non-profit organisation, which is open to the public and spans over an area of approximately 7500 square meters. The space was formerly used for company production, and then refurbished and converted into exhibition areas in keeping with designer Carlo Dal Bianco's vision for the site.

The substantial permanent collection consists of installations created by designers such as Tord Boontje, Aldo Cibic, Sandro Chia, Jaime Hayon, Arik Levy, Alessandro Mendini, Fabio Novembre, Mimmo Paladino, Andrée Putman, Ettore Sottsass, Studio Job, Patricia Urquiola, Marcel Wanders, and, from May 2013, Richard Meier. John Pawson also designed a site-specific installation entitled "1:1 (One to One)" that is now part of the Permanent Collection. In November of 2012, The Foundation organized and mounted the first design exhibition, developed in collaboration with Arik Levy, which he called Experimental Growth. For

the Foundation, Arik Levy also designed a site-specific installation called "RockChamber", entirely covered in black mosaic tiles.

An area of more than 1000 m<sup>2</sup> is given over to accommodating travelling exhibitions and installations by internationally renowned designers, produced by the Foundation or developed in collaboration with it, on tour from foreign institutions. The Foundation's intent is to interact and dialogue with other foundations and museums of design and architecture, creating a network for the presentation of unique projects in Italy.

A retrospective dedicated to the work of Richard Meier was mounted in May of 2013 for the 50th anniversary of his work. The American architect also designed a site-specific installation called "Internal Time", for the Foundation's Permanent Collection. In May 2014, Bisazza Foundation honoured German photographer

Candida Höfer, with an exhibition entitled "Candida Höfer, Images of Architecture", a journey through a selection of large-format photographs of classic and contemporary architecture.

Piero and Rossella Bisazza, respectively the President and Vice-President of the Foundation, state, "the Bisazza Foundation has a dual vocation: it is intended as an exhibition space to bring together works and installations by contemporary designers and architects who, over the course of the last 20 years, have created original applications for mosaics; it is also proposed as a cultural subject in continuous interaction with other international institutions for the purposes of hosting projects and exhibitions of design and architecture, not necessarily associated with mosaics".

[www.fondazionebisazza.it](http://www.fondazionebisazza.it)

06 Love Over All by Fabio Novembre, 2003

07 Patio of the Fondazione Bisazza

